

# I AIN'T GONNA ASK NO MORE

J 476

1ST E<sup>b</sup> ALTO SAX

COMPOSED AND ARRANGED BY  
TOSHIKO AKIYOSHI

SLOW, BLUESY SWING

11

SOLO TRB.  
8va LOWER

13

PLAY

11

25

SOLO

mf

3

3

mf

37

tr.

tr.

3

3

3

3

1ST Eb ALTO SAX

2.

I AIN'T GONNA ASK NO MORE

The musical score consists of eight staves. The first staff contains a melodic line with triplet markings (3) and a fermata. The second staff continues the melody with more triplet markings. The third staff is a rest for 12 measures, with a boxed measure number '49' at the start and '61 (BRASS)' in the middle. The fourth staff is another 12-measure rest, with a boxed measure number '73' at the start and '85' in the middle. The fifth staff begins with a melodic line marked *mf*, followed by a triplet marked *ff*, then a *SOLI* section marked *f*, and finally a *TUTTI* section marked *ff*. The sixth staff continues the melodic line with various dynamics and triplet markings. The seventh staff shows a melodic line with dynamics and triplet markings. The eighth staff is a 2-measure rest, with a boxed measure number '2' at the start.

# I AIN'T GONNA ASK NO MORE 476

2ND Eb ALTO SAX

SLOW, BLUESY SWING

COMPOSED AND ARRANGED BY  
TOSHIKO AKIYOSHI

11

SOLO TRB.  
BUE LOWER

13

PLAY  $\Delta$

11

25

Soli

mf

mf

37

tr. tr.

3

2<sup>ND</sup> E<sup>B</sup> ALTO SAX

2.

I AIN'T GONNA ASK NO MORE

Musical score for 2nd Eb Alto Saxophone, measures 49-85. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features various musical notations including triplets, slurs, accents, and dynamic markings. Measure numbers 49, 61 (BRASS), 73, and 85 are boxed. Performance instructions include 'SOLI' and 'TUTTI'. The score concludes with a double bar line and a fermata over the final note.

# I AIN'T GONNA ASK NO MORE

1ST B<sup>b</sup> TENOR SAX

J 476

COMPOSED AND ARRANGED BY  
TOSHIKO AKIYOSHI

Slow, Bluesy Swing

SOLO TRB.  
Gua Lower

11

13

ff

11

25

Soli

mf

mf

37

2302

1<sup>ST</sup> B<sup>b</sup> TENOR SAX

2

I AIN'T GONNA ASK NO MORE

49

12

61

(BRASS)

12

73

12

85

# I AIN'T GONNA ASK NO MORE 3 476

2ND B $\flat$  TENOR SAX

COMPOSED AND ARRANGED  
TOSHIKO AKIYOSHI

SLOW, BLUESY SWING

The musical score is written for a 2nd B $\flat$  Tenor Saxophone in 4/4 time. It begins with a key signature of one flat (B $\flat$ ) and a tempo/style of 'SLOW, BLUESY SWING'. The score is divided into sections by measure numbers in boxes: 11, 13, 25, and 37. Measure 13 is marked 'SOLO TRB. GUA LOWER' and 'PLAY' with a forte (ff) dynamic. Measure 25 is marked 'SOLI' and begins with a mezzo-forte (mf) dynamic. The solo section contains various musical notations including triplets, slurs, accents, and trills. The score concludes with a final measure marked with a fermata.

2<sup>ND</sup> B<sup>B</sup> TENOR SAX

2.

I AIN'T GONNA ASK NO MORE

The musical score consists of ten staves of music for the 2nd Bb Tenor Saxophone. The notation includes various rhythmic patterns, including triplets and sixteenth notes, often beamed together. Dynamics markings such as *mf*, *ff*, and *f* are used throughout. Performance directions include *SOLI* and *TUTTI*. Rehearsal marks are indicated by boxed numbers: 49, 61 (BRASS), 73, and 85. Some measures contain rests for 12 measures. The score concludes with a final measure marked with a '2' above it.



# I AIN'T GONNA ASK NO MORE J 476

## E♭ BARITONE SAX

COMPOSED AND ARRANGED BY  
TOSHIKO AKIYOSHI

SLOW, BLUESY SWING

11 SOLO TRG. 13 PLAY *ff* 11

25 SOLI *mf*

37

E♭ BARITONE SAX

2

I AIN'T GONNA ASK NO MORE

Musical staff 1: Treble clef, key signature of one sharp (F#). Contains a melodic line with a slur over a triplet of eighth notes, followed by a triplet of quarter notes, and a quarter note with an accent (^).

Musical staff 2: Treble clef, key signature of one sharp (F#). Contains a melodic line with a slur over a triplet of eighth notes, followed by a quarter note with an accent (^), and a quarter note with a slur.

49

61

(BRASS)

Musical staff 3: Treble clef, key signature of one sharp (F#). Contains a whole rest with a '12' above it, followed by a double bar line, and another whole rest with a '12' above it.

73

85

Musical staff 4: Treble clef, key signature of one sharp (F#). Contains a whole rest with a '12' above it, followed by a quarter rest, and a melodic line starting with a quarter note with an accent (^) and a triplet of eighth notes. Dynamic marking: *mp*.

Musical staff 5: Treble clef, key signature of one sharp (F#). Contains a melodic line with a slur over a triplet of eighth notes, followed by a quarter note with an accent (^), and a quarter note with a slur. Dynamic markings: *mf*, *ff*, *f*. Performance markings: *Soli* and *Tutti*.

Musical staff 6: Treble clef, key signature of one sharp (F#). Contains a melodic line with a slur over a triplet of eighth notes, followed by a quarter note with an accent (^), and a quarter note with a slur. Dynamic markings: *f*, *ff*.

Musical staff 7: Treble clef, key signature of one sharp (F#). Contains a melodic line with a slur over a triplet of eighth notes, followed by a quarter note with an accent (^), and a quarter note with a slur. Dynamic marking: *ff*.

Musical staff 8: Treble clef, key signature of one sharp (F#). Contains a whole rest with a '2' above it, followed by a quarter rest, and a quarter note with an accent (^).

# I AIN'T GONNA ASK NO MORE J 476

## 1ST B<sup>b</sup> TRUMPET

COMPOSED AND ARRANGED BY  
TOSHIKO AKIYOSHI

SLOW, BLUESY, SWING

11 SOLO TRB. BVA LOWER PLAY HARMON MUTE (NO STEM) mf

25 OPEN (SAXES) 11 (SAXES) 12 TRB. SOLO AD LIB. 12

61 mp

73 WITH HAND + f

85 WITH HAND + f

92 BVA (OPT.) ff

# I AIN'T GONNA ASK NO MORE

## 2ND B♭ TRUMPET

COMPOSED AND ARRANGED BY  
TOSHIKO AKIYOSHI

SLOW, BLUESY SWING

11 SOLO TRB. 8va LOWER PLAY HARMON MUTE (NO STEM) ff mf mf

25 OPEN (SAXES) 11 37 (SAXES) 12 49 TRB. SOLO AD LIB. 12

61 ff

73 mp WITH HAND + f f

85 f p

WITH HAND + f f

ff

2

ff

# I AIN'T GONNA ASK NO MORE J 476

## 3<sup>RD</sup> B<sup>B</sup> TRUMPET

COMPOSED AND ARRANGED BY  
TOSHIKO AKIYOSHI

SLOW, BLUESY SWING

The musical score is written for a 3rd Bb Trumpet in 4/4 time. It consists of ten staves of music. The key signature has one flat (Bb). The tempo is 'SLOW, BLUESY SWING'. The score includes various musical notations such as slurs, accents, and dynamic markings. Key performance instructions include 'SOLO TRB. 8<sup>VA</sup> LOWER' at measure 11, 'HARMON MUTE (NO STEM)' at measure 13, 'OPEN' at measure 25, and 'WITH HAND +' at measures 51 and 73. Measure numbers 11, 13, 25, 37, 49, 61, 73, 85, and 12 are indicated in boxes. Dynamic markings include *ff*, *mf*, *p*, and *f*. The score concludes with a final measure marked '2'.

# I AIN'T GONNA ASK NO MORE J 476

## 4<sup>TH</sup> B $\flat$ TRUMPET

COMPOSED AND ARRANGED  
TOSHICO AKIYOSHI

SLOW, BLUESY SWING

11 SOLO TRB  
8<sup>VE</sup> LOWER

13 PLAY  $\Delta$  HARMON MUTE  
(NO STEM)

25 OPEN

37 (SAXES) 12

49 TRB. Solo  
AD LIB. 12

61

73

85

WITH HAND +

2

# I AIN'T GONNA ASK NO MORE

J 476

## 1ST TROMBONE

COMPOSED AND ARRANGED  
TOSHIKO AKIYOSHI

SLOW, BLUESY SWING

The musical score is written for the 1st Trombone part in a 4/4 time signature with a key signature of two flats (Bb and Eb). The tempo and style are indicated as "SLOW, BLUESY SWING". The score consists of ten staves of music. Key performance instructions include "SOLO TRB." at measure 11, "HARMON MUTE (NO STEM)" at measure 13, "OPEN" at measure 25, and "WITH HAND + O" at measures 57 and 79. Dynamic markings range from piano (p) to fortissimo (ff). Measure numbers 11, 13, 25, 37, 49, 61, 73, 85, and 97 are boxed. A section starting at measure 49 is labeled "TRB. SOLO AD LIB. 12". The score concludes with a double bar line at measure 97.

# I AIN'T GONNA ASK NO MORE

J 476

## 2<sup>ND</sup> TROMBONE

COMPOSED AND ARRANGED BY  
TOSHIKO AKIYOSHI

SLOW, BLUESY SWING

The musical score is written for a 2nd Trombone in a 4/4 time signature. It begins with a key signature of two flats (Bb and Eb) and a tempo/style marking of 'SLOW, BLUESY SWING'. The score is divided into measures, with measure numbers 11, 13, 25, 37, 49, 61, 73, 85, and 97 indicated. Performance instructions include 'SOLO TRB.' at measure 11, 'HARMON MUTE (NO STEM)' at measure 13, 'OPEN' at measure 25, '(SAXES)' at measures 37 and 49, and 'AD LIB.' at measure 49. Dynamic markings range from *ff* (fortissimo) to *mp* (mezzo-piano). Articulation includes accents (^) and slurs. Rhythmic patterns include triplets (3) and sixteenth-note runs. The score concludes with a final measure marked '2'.



# I AIN'T GONNA ASK NO MORE J 476

## 3<sup>RD</sup> TROMBONE

SLOW, BLUESY SWING

COMPOSED AND ARRANGED BY  
TOSHICO AKIYOSHI

The musical score is written for a 3rd Trombone in a 4/4 time signature with a key signature of two flats (Bb and Eb). The tempo is 'SLOW, BLUESY SWING'. The score consists of 12 staves of music. Key performance instructions include 'SOLO TRB.' at the beginning, 'HARMON MUTE (NO STEM)' at measure 13, and 'WITH HAND' at measures 55 and 77. Dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as slurs, accents, and triplets. Measure numbers 11, 13, 25, 37, 49, 61, 73, 85, and 97 are marked in boxes. The piece concludes with a final measure marked '2'.

# I AIN'T GONNA ASK NO MORE 476

## SOLO BASS TROMBONE (OR TUBA)

COMPOSED AND ARRANGED  
TOSHIKO AKIYOSHI

Slow, Bluesy Swing (♩ = 80-84)

SOLO

BASS TROMBONE (TUBA)

I AIN'T GONNA ASK NO MORE

49 SOLO AD LIB  
Bb7

Eb7(b9) Edim.7 F7 Bb7 Bb7 Bm17 E9

Musical staff with rhythmic notation (diagonal lines).

Eb7 Eb7 Edim.7 Bb7 A7 Ab7 G7

Musical staff with rhythmic notation (diagonal lines).

C7 Cm17 F7 Bb7 Eb7 F7 Bb7

Musical staff with rhythmic notation (diagonal lines).

61 SOLO

Musical staff with notes and rests. Includes dynamic marking 'mf'.

Musical staff with notes and rests. Includes instruction 'OPT. 8va LOWER' and '(Loco)'.

Musical staff with notes and rests. Includes measure numbers 2 and 8, and a boxed measure number 73.

Musical staff with notes and rests. Includes instruction 'OPT 8va LOWER BRASS' and 'SOLO'.

85

7

Musical staff with notes and rests. Includes instruction 'ENS.' and measure numbers 3, 4, 3, 4.

Musical staff with notes and rests.

SOLO

Musical staff with notes and rests.

Musical staff with notes and rests.

# I AIN'T GONNA ASK NO MORE J 476

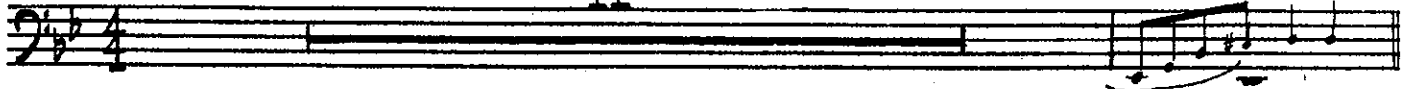
## BASS

COMPOSED AND ARRANGED BY  
TOSHIKO AKIYOSHI

SLOW, BLUESY SWING

11

SOLO TRG.



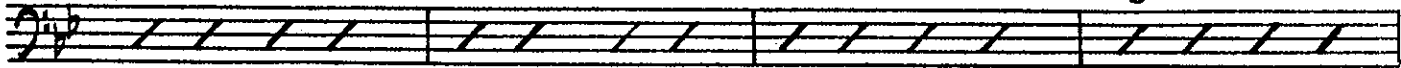
13 PLAY  $Bb7$  (2 FEEL) (BLUES)

$Eb7$

$Edim.7$

$Bb7$

$Bb7$



*p*

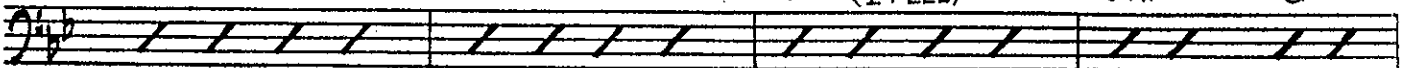
$Eb7$

$Edim.7$

$Bb7$  (WALK) (4 FEEL)

$Dmi7(b9)$

$G7$

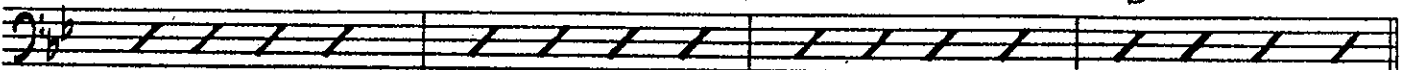


$Cmi7$

$F7$

$Bb7$

$Bb7$



25 (SAXES)  $Bb7$  (NO DOUBLE TIME)

$Eb7$

$Edim.7$

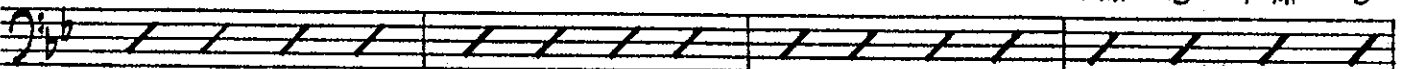
$Bb7$

$Fmi7$

$Bb7$

$F\#mi7$

$B7$



*mf*

$Eb7$

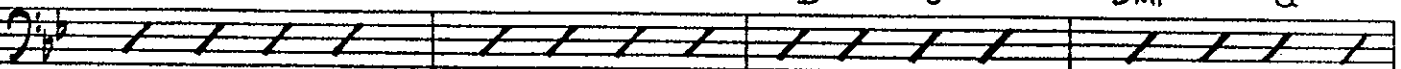
$Edim.7$

$Bb7/D$

$Bb7$

$Dmi7$

$G7$



$Cmi7$

$F+7$

$F7$

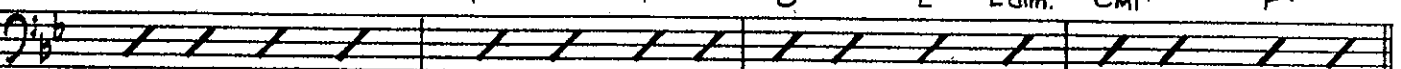
$Bb7$

$Eb7$

$Edim.7$

$Cmi7$

$F7$



37  $Bb7$

$Eb7(b9)$

$Edim.7$

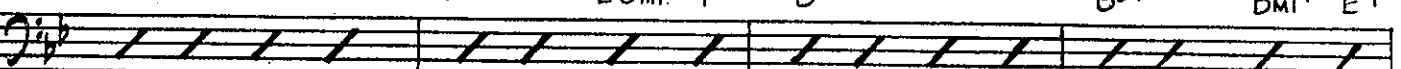
$F7$

$Bb7$

$Bb7$

$Bmi7$

$E9$



$Eb7$

$Eb7$

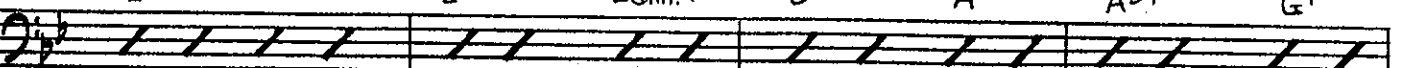
$Edim.7$

$Bb7$

$A7$

$Ab7$

$G7$



$C7$

$Cmi7$

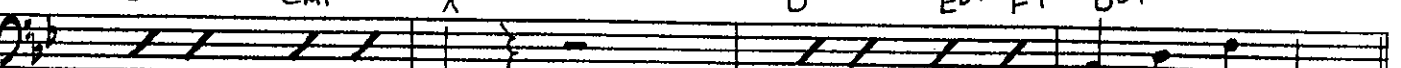
$F7$

$Bb7$

$Eb7$

$F7$

$Bb7$



49 (TRN. SOLO)  $Bb7$

$Eb7(b9)$

$Edim.7$

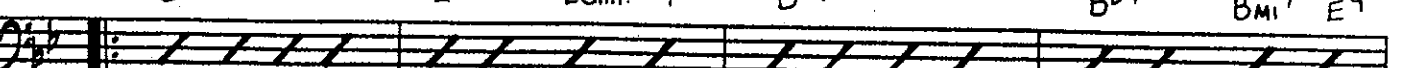
$F7$

$Bb7$

$Bb7$

$Bmi7$

$E9$



BASS

I AIN'T GONNA ASK NO MORE

Eb7

Eb7

Edim.7

Bb7

A7

Ab7

G7

C7

Cmi7

F7

Bb7

Eb7

F7

Bb7

61 (BRASS)

73

Bb7 (WALK)

Eb7

Edim.7

Bb7

Bb7

Eb7

Fmi7

F#dim.7

Eb7

Edim.7

Bb7

Ab7

G7

Cmi7

85

Bb7

Eb7

Edim.7

Bb7

Bb7

Eb7

Eb7

2

# I AIN'T GONNA ASK NO MORE J 476

PIANO

COMPOSED AND ARRANGED  
TOSHIKO AKIYOSHI

SLOW, BLUESY SWING

12

13

12

25 (SAXES)

COMP - BLUES

B<sup>b</sup>7 Eb7 Edim7 B<sup>b</sup>7 F#m7 B7

mf

Eb7 Edim7 B<sup>b</sup>7/D B<sup>b</sup>7 Dm7 G7

Cm7 F+7 F7 Bb7 Eb7 Edim7 Cm7 F7

37 Bb7 Eb7(b9) Edim7 F7 Bb7 Bb7 Bm7 E9

Eb7 Eb7 Edim7 Bb7 A7 Ab7 G7

C7 Cm7 F7 Bb7 Eb F7 Bb7

49 (TBN. SOLO)

Bb7 Eb7(b9) Edim7 F7 Bb7 Bb7 Bm7 E9

PIANO

2

I AIN'T GONNA ASK NO MORE

Chord progression for the first system:

$Eb7$   $Eb7$   $Edim7$   $Bb7$   $A7$   $Ab7$   $G7$

Chord progression for the second system:

$C7$   $Cmi7$   $F7$   $Bb7$   $Eb7$   $F7$   $Bb7$

Chord progression for the third system:

$Ab7$   $G7$   $Gb7$   $Eb7$   $Gb7$   $F7(\#11)$

Chord progression for the fourth system:

$Bb7$   $Eb7$   $Edim7$   $Bb7$   $Bb7$

Chord progression for the fifth system:

$Eb7$   $Fmi7$   $F\#dim7$   $Eb7$   $Edim7$   $Bb7$   $Ab7$   $G7$

Chord progression for the sixth system:

$Cmi7$   $Ab7$   $G7$   $Gb7$   $Eb7$   $Gb7$   $F7$

Chord progression for the seventh system:

$Bb7$   $Eb7$   $Edim7$   $Bb7$   $Bb7$

Chord progression for the eighth system:

$Eb7$   $Eb7$   $Edim7$   $Bb7$   $A7$   $Ab$   $G7$   $G7(b9)$

Chord progression for the ninth system:

$Cmi7$   $Cmi7$   $C\#dim$   $Dmi7(b5)$   $Dmi7(b5)$   $G7(\#11)$   $G7$   $ff$   $Cmi7$

Chord progression for the tenth system:

$BbMA7(\#11)$   $\#9$

Measure numbers: 61 (BRASS), 73, 85

Dynamic markings: *mf*, *p*, *f*, *ff*

Tempo/Performance markings: 10, 2

# I AIN'T GONNA ASK NO MORE J 476

Guitar  
PIANO

COMPOSED AND ARRANGED  
TOSHIKO AKIYOSHI

SLOW, BLUESY SWING

12

13

12

25 (SAXES)

Bb7 comp - BLUES Eb7 Edim7 Bb7 Fmi7 Bb7 F#mi7 B7

mf

Eb7 Edim7 Bb7/D Bb7 Dmi7 G7

Cmi7 F+7 F7 Bb7 Eb7 Edim7 Cmi7 F7

37 Bb7 Eb7(b9) Edim7 F7 Bb7 Bb7 Bmi7 E9

Eb7 Eb7 Edim7 Bb7 A7 Ab7 G7

C7 Cmi7 F7 Bb7 Eb F7 Bb7

49 (TBN. SOLO)

Bb7 Eb7(b9) Edim7 F7 Bb7 Bb7 Bmi7 E9



PIANO

2

I AIN'T GONNA ASK NO MORE

Eb7 Eb7 Edim7 Bb7 A7 Ab7 G7

C7 Cm7 F7 Bb7 Eb7 F7 Bb7

61 (BRASS) 10 Ab7 G7 Gb7 Eb7 Gb7 F7(#11)

73 Bb7 Eb7 Edim7 Bb7 Bb7

Eb7 Fm7 F#dim7 Eb7 Edim7 Bb7 Ab7 G7

Cm7 Ab7 G7 Gb7 Eb7 Gb7 F7

85 Bb7 Eb7 Edim7 Bb7 Bb7

Eb7 Eb7 Edim7 Bb7 A7 Ab G7 G7(b9)

Cm7 Cm7 C#dim. Dm7(bs) Dm7(bs) G# G7(#11) G7 ff Cm7

2 BbMA7(#11) #9

2

# I AIN'T GONNA ASK NO MORE 476

## DRUMS

COMPOSED AND ARRANGED BY  
TOSHIKO AKIYOSHI

SLOW, BLUESY SWING

PLAY LIGHT FILLS UNDER BASS TROMBONE SOLO  
BRUSHES

1 2 3 4 5 6

*p*

7 8 9 10 11 12

13 SLOW SWING (ENS.)

13 14 15 16 17 18

*ff* → *p*

19 20 21 22 23 24

(TO STICKS)

25 (SAXES SOLI)

FILL WHEN NEEDED

DOUBLE TIME - SWING FEEL

DOUBLE TIME FEEL

25 26 27 28 29 30

*mf*

31 32 33 34 35 36

DOUBLE TIME FEEL

37 DOUBLE TIME FEEL

DOUBLE TIME FEEL

DOUBLE TIME FEEL

37 38 39 40 41 42

DOUBLE TIME FEEL

DOUBLE TIME FEEL

BREAK

FILL

43 44 45 46 47 48

DOUBLE TIME FEEL BREAK FILL

49

BASS TROMBONE - SOLO AD LIB

49 50 51 52 53 54

4 6

8

12

Drum staff with rhythmic notation (diagonal lines) for measures 8-12.

61 (BRASS)

Brass staff with notes and dynamics. Includes a *p* dynamic marking.

Brass staff with notes and dynamics. Includes a *p* dynamic marking.

Brass staff with notes and dynamics. Includes a *mf* dynamic marking and a "FILL" instruction.

Brass staff with notes and dynamics. Includes a *p* dynamic marking and a "FILL" instruction.

Drum staff with rhythmic notation (diagonal lines).

85 (+ SAXES)

Saxes staff with notes and dynamics. Includes a *p* dynamic marking.

Saxes staff with notes and dynamics. Includes a *f* dynamic marking and a "DOUBLE TIME" instruction.

BACK BEAT

Back Beat staff with notes and dynamics. Includes a *ff* dynamic marking.

Back Beat staff with notes and dynamics. Includes a *ff* dynamic marking and a "FILL" instruction.